



FLUID RHYTHMS

SUMMER SCHOOL SEMINARS & LAB

open set 2018

Open Call — Open Set Scholarships for Artists & Designers

Interdisciplinary programme for artists, designers and researchers based in Amsterdam Zuidoost (August 2018 – February 2019).

The City of Amsterdam-Zuidoost generously supports ten scholarships for starting professionals in the fields of art and design situated in Amsterdam Zuidoost to participate in a seven-month long talent development trajectory, exploring the potential of rhythm-led methods.

The programme includes: the Summer School (15-25 Aug 2018), a practice-based LAB (Oct 2018–Feb 2019), with the parallel track Seminar 'Rhythmanalysis in Context'.

The programme is held in English.

Application deadline — 1 July, 2018 (first round 1 June).
www.openset.nl

Fluid Rhythms: Urban Networks and Living Patterns

"The crowd is a body, the body is a crowd"

— Henri Lefebvre

Daily life in the city both repeats itself and is constantly changing. The movement of bodies in space; financial transactions; the circulation of sounds, cells, and smells; shifting social constructs that divide and connect people; the flow of microscopic substances — such looping patterns generate dynamic complex structures that shift over time. The course of changing patterns is called rhythm. Where there is rhythm, there is life. In the programme you will experiment in working with rhythm, for example with sound, food or image-based formats, performances or digital applications. This means searching to find the points of friction and blind spots, to transform and harness the power for social and ecological change. Eventually, working with rhythms is a way of synchronizing our efforts in acting and living together in a network society.

Open Call Applications

Speciale uitnodiging voor kunstenaars en ontwerpers in Amsterdam Zuidoost. Voor lokale deelnemers zijn er tien beurzen plekken beschikbaar (ter waarde van €1800 per persoon), gereserveerd voor kunstenaars, onderzoekers en ontwerpers uit Amsterdam Zuidoost, die actief deel willen nemen aan het programma. Aanmeldingen mogen in plaats van schriftelijk (CV, motivatiebrief en portfolio) eventueel ook worden ingediend als video van max. 5 minuten. Hierbij willen we graag zien hoe je werkt, je interesse in het thema 'ritme' en toelichting van je motivatie om deel te nemen.

About Open Set

Open Set is a nomadic practice-based research platform, bringing together emergent artists and designers with the support of leading figures from design and adjacent fields. The platform supports the individual excellence of a new generation of artists and designers of any kind in a non-competitive and peer-led environment. Designed to enrich an active studio practice or ongoing education, our programmes are aimed at makers and thinkers that dare to disrupt traditional definitions and methodologies, who want to take their practices to the next level.

Why Participate?

- A unique opportunity to explore your own neighborhood in a new way, while exchanging with a wide range of experts and researchers, local cultural centers, and scientific partners;
- 'One-on-one' interaction and guidance from leading international experts;
- Collaboration with peers from all over the world, building international networks;
- Experience in developing a project from start to finish;
- Experience in reflecting on your practice, focusing on potential directions of its development and on presenting it to the broader professional and general audience;
- Access to a rich body of resources on rhythmanalysis and cross-disciplinary perspectives in research and design.

Partners & Sponsors

The programme is made possible by the support of City of Amsterdam Zuidoost, Het Pauw Hof Fonds, CBK Zuidoost, and organized in collaboration with the the research group Designing Rhythm for Social Resilience.